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NAB DARLING RED CAMERA RECORDS FIRST FESTIVAL FEATHER
WITH JOSHUA WEIGEL'S 168 FILM PROJECT WINNER 'STAINED'

*Short Based on Speed Filmmaking Contest's Random Bible Verse and Starring Disney Kin
Coopts Digital Camera's 4K Image Quality and Workflow Ease for Rig Milestone*

LAS VEGAS -- Los Angeles-based writer-director Joshua Weigel joins believers Peter Jackson and Steven Soderbergh in the RED ONE Digital Camera merit book this week with his Best Film award over the weekend for the futuristic "Stained," featuring distant-cousin-of-Walt Melissa Disney, at the 6th annual 168 Film Festival (Apr. 11-12) timed film producing event at the Alex Theater in Glendale, Calif.

Oscar-winning directors Jackson and Soderbergh were the first established filmmakers to embrace RED founder Jim Jannard's revolutionary 4K-capture HD camera, employing it on the New Zealander's 15-min. WWI showcase "Crossing the Line" and the DP-director's upcoming Che Guevara biopics "The Argentine" and "Guerilla." And now, with Red Digital Cinema's highly anticipated return to the National Association of Broadcasters Show floor (Apr. 14-17) in Las Vegas, Weigel's film about a resolute inmate (2008 "Face of the NAB" cover girl Jenn Gotzon in a 168 Best Actress performance) in a merciless society that segregates its undesirables has emerged as the first production shot exclusively on the RED ever to win a film festival.

"It's great of course that big budget movies with known directors are being shot with RED, but it's equally important that the next generation of up and coming superstars in the business are making RED their camera of choice," said RED Digital Cinema's leader of the rebellion Ted Schilowitz. "We congratulate Joshua and his team on their win and can't wait to see what he shoots next in 4K with RED."

Produced by Weigel, Aaron Moore and Jeff Bartsch and lensed by Brandon Lippard in 168 Film Project's signature seven-day -- i.e., 168-hour -- race to shoot, edit and score a short film created around Scriptures drawn from a hat, "Stained" was one of the first entrants to wrap on time, according to 168 founder and director John Ware.

"After seeing the finished product with its painterly touches and extensive coverage, you wonder how it ever got completed by deadline," Ware said of the 11-min., seven-award winner based on Gal. 3:28's declaration of overcoming mankind's divisions. "But RED offers as many advantages in post as it does in production."

Weigel, whose 1920s period piece "Snare" earned Disney a Best Actress nod at last year's 168, migrated to RED this year "to create the best possible image and get as close to film as possible. And the RED let us explore something different. Plus, RED technicians Pete Brown and Chris Armstrong were always a cell phone call away. My DP and I left the rest to our editor Chris Witt, who was well prepped in advance and had no problems."

168 jury member and executive producer Mark Clayman ("The Pursuit of Happiness") likened "Stained" to "Blade Runner," with its dark, RED-captured imagery that "definitely complemented the story."

For more information, visit www.stainedthemovie.com, www.168project.com or www.red.com.

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